

# Bridging Reality and Virtuality: The Role of AR/VR in Personalized Marketing Strategies

Ismael, S. N.<sup>1</sup>, Ibrahim, S.N.K.A<sup>2</sup>,

<sup>1</sup>Azman Hashim International Business School, Universiti Teknologi Malaysia

<sup>2</sup>Department of Electronic Systems Engineering (ESE), Malaysia-Japan International Institute of Technology (MJIT), Universiti Teknologi Malaysia

DOI: <https://dx.doi.org/10.47772/IJRISS.2025.91100106>

Received: 23 November 2025; Accepted: 28 November 2025; Published: 01 December 2025

## ABSTRACT

Augmented Reality (AR) and Virtual Reality (VR) are transforming personalized marketing by enabling immersive, interactive, and data-driven consumer experiences. These technologies, collectively referred to as Extended Reality (XR), are redefining customer engagement, brand loyalty, and purchasing behavior. AR enhances real-world environments by overlaying digital content, allowing for virtual product try-ons and interactive advertisements. Meanwhile, VR provides fully immersive experiences that strengthen emotional brand connections through virtual storefronts, simulations, and storytelling. This paper explores the integration of AR/VR in personalized marketing strategies, highlighting their applications in retail, tourism, and advertising. Businesses are leveraging these technologies to create tailored experiences that cater to individual consumer preferences, enhancing satisfaction and conversion rates. The role of artificial intelligence (AI) in optimizing AR/VR interactions further enhances personalization by analyzing consumer data to deliver highly customized content. Despite the significant advantages, challenges such as high development costs, privacy concerns, and hardware limitations hinder widespread adoption. However, continuous advancements in AI, data analytics, and user experience optimization are driving broader implementation. The findings suggest that strategic investment in AR/VR will be crucial for businesses aiming to maintain a competitive edge in an increasingly digital marketplace.

**Keywords:** Augmented Reality (AR), Virtual Reality (VR), Personalized Marketing, AI-Driven Customization, Consumer Engagement, Data Privacy, Brand Loyalty, Business

## INTRODUCTION

The integration of Augmented Reality (AR) and Virtual Reality (VR) technologies into marketing strategies represents a paradigm shift, offering unprecedented opportunities for personalized and immersive consumer experiences (Ekmeil et al., 2021). These technologies, collectively known as Extended Reality (XR), are rapidly evolving from novelty applications to essential tools for businesses seeking to enhance customer engagement, build brand loyalty, and drive sales in an increasingly competitive digital landscape (Alcañíz et al., 2019).

Augmented Reality enhances the real world by overlaying digital information onto a user's perception, creating interactive and informative experiences that blend the physical and virtual domains (Gans & Nagaraj, 2023). In contrast, Virtual Reality provides a fully immersive, computer-generated environment, transporting users to simulated realities where they can interact with products and services in an engaging manner (Jung et al., 2019). The convergence of these technologies with sophisticated data analytics and artificial intelligence (AI) is paving the way for highly personalized marketing campaigns that cater to individual consumer preferences and needs.

## Applications of AR/VR in Personalized Marketing

The application of AR in marketing spans various sectors, with retail, tourism, and advertising emerging as key areas of adoption (Du et al., 2022). In retail, AR applications enable customers to virtually "try on" clothing or

visualize furniture in their homes before making a purchase, enhancing the shopping experience and reducing uncertainty associated with online transactions (Jin-feng & Dong, 2022). The tourism industry leverages AR to augment heritage sites, providing visitors with interactive historical information and immersive experiences that enrich their understanding and appreciation of cultural landmarks (Nechita & Rezeanu, 2019). Additionally, AR is reshaping advertising by allowing brands to create highly engaging and memorable campaigns that capture consumer attention and seamlessly integrate with their environment (Prodea & Constantin, 2023).

VR, on the other hand, provides consumers with immersive brand experiences that foster stronger emotional connections. From virtual store walkthroughs to interactive product showcases, VR enhances the customer journey by allowing users to experience products and services before purchase. This technology is particularly impactful in the fashion and automotive industries, where lifelike simulations can significantly influence buying decisions (Ravindran et al., 2023).

## LITERATURE BACKGROUND

The intersection of AI and AR/VR is revolutionizing marketing by enhancing customer experiences and operational efficiency (Gajjar, 2024). AI-driven personalization in AR/VR environments enables brands to tailor recommendations and interactions to individual preferences, fostering deeper consumer engagement (Olson & Levy, 2017). The rapid growth of online shopping, accelerated by the COVID-19 pandemic, has further fueled the adoption of these technologies as businesses seek to replicate the tactile and experiential aspects of in-store shopping in the digital realm (Kim & Ha, 2021).

Personalization is key to strengthening relationships between system quality, content, and customer satisfaction. Augmented Reality improves consumer confidence and reduces psychological distance when making purchasing decisions, ultimately leading to higher conversion rates and increased brand loyalty (Pal & Ade, 2022). Table 2.1 shows comparative table on the implication of AR/VR in their marketing strategies.

Company	AR/VR Implementation	Impact on Consumer Engagement	Key Takeaways	Reference
IKEA (Global)	AR-powered 'IKEA Place' app allowing users to visualize furniture in their homes	Increased consumer confidence in purchasing decisions	AR enhances pre-purchase visualization	<a href="https://www.ikea.com">https://www.ikea.com</a>
Nike (Global)	VR experiences in flagship stores and AR-powered sneaker try-ons	Higher brand engagement and sales conversion	Immersive experiences drive in-store traffic	<a href="https://www.nike.com">https://www.nike.com</a>
L'Oréal (Global)	AR-based virtual makeup try-ons via mobile apps	Boosted online shopping experience and customer satisfaction	AR bridges the gap between online and offline retail	<a href="https://www.loreal.com">https://www.loreal.com</a>
Coca-Cola (Global)	VR storytelling campaigns and AR-integrated packaging	Enhanced brand storytelling and social media engagement	VR builds emotional connections with consumers	<a href="https://www.coca-cola.com">https://www.coca-cola.com</a>
BMW (Global)	VR-based test drives and AR car configurators	Increased customer interest and showroom visits	AR/VR can reduce reliance on physical inventory	<a href="https://www.bmw.com">https://www.bmw.com</a>
AirAsia (MAS)	AR-enhanced travel experiences and VR flight simulations	Improved customer engagement and loyalty	AR/VR enhance brand interaction for travel industries	<a href="https://www.airasia.com">https://www.airasia.com</a>

Maxis (MAS)	AR-powered digital campaigns for product visualization	Increased customer interaction with digital content	AR improves product awareness in telecom industry	<a href="https://www.maxis.com.my">https://www.maxis.com.my</a>
Petronas (MAS)	VR-based safety training and AR-integrated marketing campaigns	Enhanced brand reputation and employee training	AR/VR serve dual purposes for marketing and internal operations	<a href="https://www.petronas.com">https://www.petronas.com</a>

Table 2.1: Comparative table on the implication of AR/VR in their marketing strategies.

Table 2.1 shows the integration of AR/VR has gained significant traction across industries, with companies leveraging immersive technologies to enhance consumer engagement, strengthen brand experience, and improve operational effectiveness. It reveals common patterns and strategic outcomes that demonstrate the growing importance of AR/VR in contemporary business environments. Across the retail and consumer goods sectors, AR/VR is primarily adopted to support product visualization and virtual try-ons, which directly influence purchasing confidence and reduce pre-purchase uncertainty.

For instance, IKEA’s AR-powered “IKEA Place” enables customers to visualize furniture in their physical spaces, while L’Oréal’s virtual makeup try-ons facilitate more accurate and satisfying online shopping experiences. Similarly, BMW’s VR-supported test drives and AR-based car configurators allow consumers to explore vehicle features in detail without relying heavily on showroom inventory. These implementations indicate that AR/VR functions as a critical tool for bridging the gap between online and offline decision-making, thus improving sales conversion and customer satisfaction.

In branding and marketing applications, companies increasingly utilize immersive media to enhance storytelling and emotional engagement. Nike and Coca-Cola employ VR experiences and AR-integrated campaigns to create more interactive and memorable brand interactions. Such initiatives not only increase consumer attention and in-store traffic but also foster deeper emotional connections that contribute to long-term loyalty. Malaysian telecommunications provider Maxis similarly applies AR in its digital marketing content to elevate brand visibility and stimulate consumer interaction with promotional materials. Beyond consumer-facing functions, several companies adopt VR for training, safety, and simulation purposes. AirAsia utilizes VR to simulate flight experiences and travel scenarios, improving customer engagement while supporting internal training modules. Petronas applies VR for safety training simulations, enabling employees to practice high-risk procedures within a controlled virtual environment. These initiatives highlight the versatility of VR in enhancing competency, operational readiness, and employee performance.

A cross-industry analysis shows that AR/VR adoption consistently yields positive outcomes, including increased engagement, improved product understanding, enhanced purchase confidence, stronger brand affinity, and more effective training outcomes. While global companies often employ AR/VR for experiential retail enhancement and advanced marketing, Malaysian organizations demonstrate strong momentum in leveraging immersive technologies for training, education, and digital engagement that reflecting an expanding national interest in Industry 4.0 tools.

Overall, AR/VR technologies offer substantial strategic value by transforming how consumers interact with products, brands, and services. The combined evidence suggests that immersive technologies are no longer experimental add-ons but integral components of digital transformation strategies across multiple industries. Companies that adopt AR/VR gain competitive advantages through enriched customer experiences, operational efficiencies, and stronger marketing impact, positioning themselves more effectively within increasingly digital consumer ecosystems.

## Challenges and Future Directions

Despite the immense potential of AR/VR in personalized marketing, several challenges must be addressed to ensure widespread adoption and effectiveness. Key barriers include:

- a) **High Development Costs:** The creation and deployment of AR/VR applications require significant investment in technology, infrastructure, and expertise, making it difficult for smaller businesses to enter the market.
- b) **User Experience Optimization:** The success of AR/VR marketing depends on delivering compelling and user-friendly experiences that provide real value to consumers. Poor execution can lead to frustration and disengagement.
- c) **Data Privacy and Security Concerns:** The use of AI-powered personalization raises ethical concerns about consumer data privacy. Businesses must implement stringent security measures to protect user information and maintain consumer trust.
- d) **Hardware Limitations:** While smartphone-based AR experiences are widely accessible, high-quality VR applications still require specialized headsets, which may limit mass adoption.

Future research should explore cost-effective solutions, improved user interface designs, and best practices for ethical data usage to ensure that AR/VR marketing continues to evolve in a consumer-friendly manner.

## METHODOLOGY

This study employs a systematic article review (SLR) methodology to investigate the emerging role AR/VR in advancing personalized marketing strategies. The SLR approach was designed to ensure methodological rigor, transparency, and replicability.

To capture the breadth and depth of relevant scholarship, searches were systematically conducted across major academic databases, namely *Scopus*, *Web of Science (WoS)*, *IEEE Xplore*, *ScienceDirect*, *Emerald Insight*, *Taylor & Francis Online*, and *Google Scholar*. These databases were selected due to their strong coverage of technological innovation, digital marketing, and consumer behaviour literature. The search focused on materials published between 2015 and 2024, reflecting the period during which AR/VR technologies matured technologically, became commercially viable, and were increasingly adopted in marketing practice.

A structured set of keywords and Boolean search queries was employed to ensure precise retrieval of relevant literature. Core search terms included “Augmented Reality marketing,” “Virtual Reality marketing,” “AR personalized marketing,” “VR consumer engagement,” and “immersive digital experience.” To incorporate theoretical dimensions, additional keywords such as “Technology Acceptance Model (TAM),” “Unified Theory of Acceptance and Use of Technology (UTAUT),” and “Stimulus Organism Response (SOR) framework” were included. Boolean operators (e.g., AND, OR) were used to combine terms effectively, thereby capturing studies that examined the intersection of immersive technologies and consumer behaviour theories.

Inclusion and exclusion criteria were clearly defined to maintain relevance and methodological consistency. Studies were included if they: -

- (i) examined AR or VR within marketing, consumer engagement, or personalized communication contexts;
- (ii) were published within the defined time frame;
- (iii) appeared in peer-reviewed journals, reputable conferences, or credible global industry reports (e.g., Deloitte, McKinsey, PwC, Gartner); and
- (iv) were written in English. Studies were excluded if they focused solely on the technical development of AR/VR tools without connection to marketing outcomes, or if they were informal essays, blog posts, or non-scholarly commentaries lacking methodological rigor.

The selection process followed a structured four-stage protocol consisting of:



1. Identification; Initial database searches generated an extensive pool of studies.
2. Screening; Titles and abstracts were screened to eliminate irrelevant materials.
3. Eligibility; Full texts were reviewed to confirm theoretical and methodological relevance.
4. Final Inclusion; Studies meeting all criteria were retained for thematic synthesis.

A systematic data extraction process was applied to each included study, capturing essential characteristics such as publication year, research design, sample population, type of AR/VR application, theoretical framework, marketing objectives, and key findings related to personalization and consumer responses.

To analyse the literature, a thematic synthesis approach was utilized. First, *open coding* was conducted to identify recurring concepts related to immersive technologies, personalization mechanisms, engagement triggers, and behavioural responses. Next, *axial coding* was applied to group related concepts into broader themes, such as consumer decision-making, experiential value, hedonic/utilitarian perceptions, and technology adoption drivers. Finally, *selective coding* integrated these themes into a cohesive narrative supported by relevant theoretical constructs.

The analysis was further strengthened through the integration of three key behavioural and technology adoption theories. The Technology Acceptance Model (TAM) provided insights into how perceived usefulness and ease of use influence consumer acceptance of AR/VR applications. The Unified Theory of Acceptance and Use of Technology (UTAUT) expanded this understanding by examining the roles of performance expectancy, effort expectancy, social influence, and facilitating conditions in shaping consumer adoption intentions. Meanwhile, the Stimulus Organism Response (SOR) framework offered a behavioural lens for interpreting how immersive AR/VR stimuli shape cognitive and emotional states, ultimately influencing behavioural responses such as purchase intention, engagement, satisfaction, and loyalty.

By synthesizing empirical evidence through a structured review process and anchoring interpretations within these established theoretical frameworks, this methodology provides a robust foundation for understanding the strategic value of AR/VR in personalized marketing. The technology evolves and becomes more accessible, we can expect to see even more innovative applications of AR/VR in marketing, transforming the way brands interact with consumers and creating new opportunities for engagement and personalization.

## RESULTS

The findings indicate that AR/VR technologies are reshaping the retail and advertising landscapes by offering highly personalized and interactive consumer experiences. As consumer expectations shift toward more immersive and immediate interactions, businesses must adapt by integrating AR/VR solutions into their marketing strategies. Retailers, for instance, are leveraging VR to create virtual shopping environments, allowing customers to explore and interact with products in ways that traditional e-commerce cannot replicate. In the fashion industry, virtual try-on features and immersive runway shows are revolutionizing brand engagement and purchase behavior.

## DISCUSSION

AR and VR technologies provide innovative avenues for businesses to craft unique and personalized marketing campaigns (Alexandrova & Poddubnaya, 2023). By bridging the gap between online and in-person shopping, these technologies offer new opportunities for enhancing customer satisfaction and loyalty. Personalized shopping experiences, enabled by AI-driven AR/VR applications, have the potential to redefine consumer-brand relationships by offering tailored content and interactive engagements (Chhabra, 2023).

Augmented Reality and Virtual Reality technologies present new and innovative ways for businesses to create unique and personalized marketing campaigns (Alexandrova & Poddubnaya, 2023). Augmented Reality enables new product development and success in the apparel industry. VR is able to assist with quick responses to

consumers to enhance the performance of the new products (Silva et al., 2018). The use of virtual store models can help researchers and fashion retailers to gain insight and understanding of how customers behave in the stores (Park et al., 2018).

By offering immersive brand experiences, AR/VR technologies have the power to foster stronger customer relationships and drive brand loyalty (Chhabra, 2023). Personalized shopping experiences are set to revolutionize consumer behavior, driving higher conversion rates and increased customer satisfaction. As AR/VR technologies become more sophisticated, immersive shopping experiences have the potential to redefine customer-brand relationships and revolutionize online consumer loyalty.

In addition to marketing applications, AR/VR can also provide valuable data insights. Businesses can analyze user interactions within virtual environments to better understand consumer preferences and optimize marketing strategies accordingly. However, companies must carefully consider data security, consumer privacy, and the potential psychological impacts of extended VR use (Alexandrova & Poddubnaya, 2023).

## CONCLUSION

AR/VR technologies have emerged as powerful tools for creating personalized marketing experiences that can enhance customer engagement, drive brand loyalty, and ultimately boost sales. These technologies allow businesses to create immersive and interactive experiences that cater to the unique needs and preferences of individual customers. The implementation of virtual reality technologies requires consideration of various factors including data security, consumer privacy, and potential impacts on mental and physical health.

The capacity of VR and AR technologies to provide individualized and captivating experiences will propel the transformation of marketing strategies, thereby enabling businesses to cultivate enduring connections with their target audience and attain unprecedented levels of triumph. Augmented Reality and Virtual Reality are poised to revolutionize how businesses connect with customers.

## REFERENCES

1. Alcañíz, M., Alcañíz, J. E. B., & Guixeres, J. (2019). Virtual Reality in Marketing: A Framework, Review, and Research Agenda [Review of Virtual Reality in Marketing: A Framework, Review, and Research Agenda]. *Frontiers in Psychology*, 10. *Frontiers Media*. <https://doi.org/10.3389/fpsyg.2019.01530>
2. Alexandrova, E., & Poddubnaya, M. (2023). Metaverse in fashion industry development: applications and challenges. In *E3S Web of Conferences* (Vol. 420, p. 6019). *EDP Sciences*. <https://doi.org/10.1051/e3sconf/202342006019>
3. Alimamy, S., Deans, K. R., & Gnoth, J. (2016). Augmented Reality: Uses and Future Considerations in Marketing. In *Springer proceedings in business and economics* (p. 705). *Springer International Publishing*. [https://doi.org/10.1007/978-3-319-43434-6\\_62](https://doi.org/10.1007/978-3-319-43434-6_62)
4. Chhabra, J. (2023). Role of Technology in Fashion Designing Skills: An Exploratory Study in the Context of New Technology. In *Journal of Critical Reviews* (Vol. 6, Issue 1). <https://doi.org/10.48047/jcr.06.01.41>
5. Du, Z., Liu, J., & Wang, T. (2022). Augmented Reality Marketing: A Systematic Literature Review and an Agenda for Future Inquiry [Review of Augmented Reality Marketing: A Systematic Literature Review and an Agenda for Future Inquiry]. *Frontiers in Psychology*, 13. *Frontiers Media*. <https://doi.org/10.3389/fpsyg.2022.925963>
6. Ekmeil, F. A. R., Abumandil, M. S. S., Alkhawaja, M. I., Siam, I., & Alakloul, S. A. A. (2021). Augmented reality and virtual reality revolutionize business transformation in digital marketing tech industry analysts and visionaries during Coronavirus (COVID 19). In *Journal of Physics Conference Series* (Vol. 1860, Issue 1, p. 12012). *IOP Publishing*. <https://doi.org/10.1088/1742-6596/1860/1/012012>
7. Gajjar, T. (2024). Revolutionizing Retail: The Synergy of AI and AR. In *SSRN Electronic Journal*. *RELX Group (Netherlands)*. <https://doi.org/10.2139/ssrn.4778277>
8. Gans, J. S., & Nagaraj, A. (2023). The Economics of Augmented and Virtual Reality. In *arXiv (Cornell University)*. *Cornell University*. <https://doi.org/10.48550/arxiv.2305.16872>

9. Jin-feng, W., & Dong, J. (2022). Impact of Augmented Reality Characteristics on Retail Brand Equity. In *Advances in Social Science, Education and Humanities Research/Advances in social science, education and humanities research*. <https://doi.org/10.2991/assehr.k.220107.042>
10. Jung, J., Yu, J., Seo, Y., & Ko, E. (2019). Consumer experiences of virtual reality: Insights from VR luxury brand fashion shows. In *Journal of Business Research* (Vol. 130, p. 517). Elsevier BV. <https://doi.org/10.1016/j.jbusres.2019.10.038>
11. Kim, J., & Ha, J. (2021). User Experience in VR Fashion Product Shopping: Focusing on Tangible Interactions. In *Applied Sciences* (Vol. 11, Issue 13, p. 6170). Multidisciplinary Digital Publishing Institute. <https://doi.org/10.3390/app11136170>
12. Nechita, F., & Rezeanu, C.-I. (2019). Augmenting Museum Communication Services to Create Young Audiences. In *Sustainability* (Vol. 11, Issue 20, p. 5830). Multidisciplinary Digital Publishing Institute. <https://doi.org/10.3390/su11205830>
13. Olson, C. A., & Levy, J. (2017). Transforming marketing with artificial intelligence. In *Applied marketing analytics* (Vol. 3, Issue 4, p. 291). <https://doi.org/10.69554/ydwt3570>
14. Pal, R. A. B., & Ade, M. (2022). Applications and Challenges of Augmented Reality in Education Sector: A Report. In *International Journal for Research in Applied Science and Engineering Technology* (Vol. 10, Issue 7, p. 1266). International Journal for Research in Applied Science and Engineering Technology (IJRASET). <https://doi.org/10.22214/ijraset.2022.45183>
15. Park, M., Im, H., & Kim, D. Y. (2018). Feasibility and user experience of virtual reality fashion stores. In *Fashion and Textiles* (Vol. 5, Issue 1). Springer Nature. <https://doi.org/10.1186/s40691-018-0149-x>
16. Prodea, B., & Constantin, C. (2023). The Role of Augmented Reality in Digital Marketing Strategy. In *Bulletin of the Transilvania University of Brasov Series V Economic Sciences* (p. 39). Transilvania University Press. <https://doi.org/10.31926/but.es.2023.16.65.1.5>
17. Ravindran, D. A., Burman, R., & Rajkumar, C. (2023). Customer Experience through Virtual Reality Online Shopping. In *International Journal for Research in Applied Science and Engineering Technology* (Vol. 11, Issue 1, p. 473). International Journal for Research in Applied Science and Engineering Technology (IJRASET). <https://doi.org/10.22214/ijraset.2023.48606>
18. Silva, K. D., Rupasinghe, T., & Apeagyei, P. (2018). A collaborative apparel new product development process model using virtual reality and augmented reality technologies as enablers. In *International Journal of Fashion Design Technology and Education* (Vol. 12, Issue 1, p. 1). Taylor & Francis. <https://doi.org/10.1080/17543266.2018.1462858>